

Ampersand Café & Bookstore  
proudly presents

***Rochelle Summerfield***

Art on Display in the main Café from Saturday 6<sup>th</sup> May 2011 to Sunday 19<sup>th</sup> June 2011

Show title: **Elevation**

*Official Opening Event on Saturday 7th May 4pm. Basement drinks and nibbles and Artist talk.*

The works are large scale photographic prints exploring the female form as collage. I have a passion for collage. It's playful and experimental and it helps me generate new ways of thinking and making artworks. I collage her from bits of print matter, found objects and disembodied limbs from women's magazines. I want her to be dynamic, active and sexy. She is flying or nestling above, though not apart from, suburban and rural scenes. I include technology like power lines, rural fencing, or the clothesline. Her journey is the negotiation of this modern, changing environment.

My work explores Ideas on the grotesque and fable and how they elicit a sense of wonder, humour and transformation. I'm interested in the pictorial frissons between collage's two-dimensional nature and photographic space. Joining collage with photography is how I hope to provide some marvellous transformational experiences.

**Biography**

Rochelle Summerfield is represented in several major collections such as the National Library Permanent Collection, Charles Sturt University Art Collection, RMIT Gallery, as well as several regional galleries and private collections.

She has been selected for the *Ashfield Council Artist in Residence at Thirning Villa* in Jan-March 2012. In 2010 she received *The Janet Holmes á Court Artists' Grant* for her solo show in Melbourne, *The Eckersleys Art Materials Prize* for NAVA Members and *The Marketing Grant for NSW Artists*.

Rochelle has a Master of Arts by Research and runs her own print studio on the north coast of NSW.

**Gallery:**

*Ampersand Cafe and Bookstore*  
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